



# PRACTICE MATERIALS "SO WHAT"

- A. HARDIE

(BASS CLEF INSTRUMENTS)

## EXERCISE 3:

ARPEGGIOS: DMI

DMI

D DORIAN 1 3 5 7 9 11 13 11 9 7 5 3 1 1 3 5 7 9 11 13 11 9 7 5 3 1

DMI

DMI

5 3 1 7 5 3 1 3 5 7 9 7 5 3 1 5 3 1 7 5 3 1 3 5 7 9 7 5 3 1

E<sup>b</sup>MI

E<sup>b</sup>MI

E DORIAN 1 3 5 7 9 11 13 11 9 7 5 3 1 1 3 5 7 9 11 13 11 9 7 5 3 1

E<sup>b</sup>MI

E<sup>b</sup>MI

E<sup>b</sup>MI

5 3 1 7 5 3 1 3 5 7 9 7 5 3 1 5 3 1 7 5 3 1 3 5 7 9 7 5 3 1

ARPEGGIOS AND SCALES:

## EXERCISE 4:

DMI

D DORIAN 1 3 5 7 9 8 7 6 5 4 3 2 1 3 5 7 9 8 7 6 5 4 3 2

E<sup>b</sup>MI

E<sup>b</sup>MI

1 3 5 7 9 8 7 6 5 4 3 2 1 3 5 7 9 8 7 6 5 4 3 2

11 9 7 5 3 4 5 6 7 8 9 3 11 9 7 5 3 4 5 6 7 8 9 3

# PRACTICE MATERIALS FOR "SO WHAT"

## WRITTEN SOLO EXERCISE 1:

- A. HARDIE

(BASS CLEF INSTRUMENTS)

WRITE A 2 MEASURE RESPONSE PHRASE TO EACH OF THE "CALL" PHRASES.  
NUMBER THE SCALE DEGREES THAT YOU USE.

CALL:  
D<sup>M</sup>I

RESPONSE:  
D<sup>M</sup>I

D DORIAN

1 3 4 3 1 7 1 3 1 4

CALL:  
D<sup>M</sup>I

RESPONSE:  
D<sup>M</sup>I

5 4 3 1 3 5 7 6 7 8 5 4 3

CALL:  
E<sup>b</sup>M<sup>I</sup>

RESPONSE:  
E<sup>b</sup>M<sup>I</sup>

E<sup>b</sup> DORIAN

E<sup>b</sup>M<sup>I</sup> 2 3 4 5 7 6 5 4 5 7 5

CALL:

RESPONSE:

9 7 5 3 2 1 2 5 4 3 5 4

## WRITTEN SOLO EXERCISE 2:

WRITE A 16 BAR SOLO OVER THE GIVEN CHORDS.  
NUMBER THE SCALE DEGREES THAT YOU USE.

D<sup>M</sup>I

D DORIAN

E<sup>b</sup>M<sup>I</sup>

E<sup>b</sup> DORIAN