

PRACTICE MATERIALS "SO WHAT"

- A. HARDIE

(BASS CLEF INSTRUMENTS)

*SCALE/CHORD TONES ARE LABELLED ACCORDING TO THEIR FUNCTION:

2 AND 9 ARE THE SAME NOTE - 4 AND 11 ARE THE SAME NOTE - 6 AND 13 ARE THE SAME NOTE

THE HIGHER NUMBERS ARE USUALLY USED WHEN THE NOTES ARE USED IN ARPEGGIOS (CHORD TONES)

1 AND 8 ARE THE SAME NOTE- 8 IS USED WHEN PLAYING THROUGH A SCALE INTO THE HIGHER OCTAVE

SCALES: D^MI

EXERCISE 1:

D DORIAN

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2

E^bM^I

E^b DORIAN

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2

1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2

ARPEGGIOS:

D^MI

EXERCISE 2:

D DORIAN

1 3 5 7 9 7 5 3 1 3 5 7 9 7 5 3

D^MI

3 5 7 9 11 9 7 5 3 5 7 9 11 9 7 5

E^bM^I

E^b DORIAN

1 3 5 7 9 7 5 3 1 3 5 7 9 7 5 3

E^bM^I

3 5 7 9 11 9 7 5 3 5 7 9 11 9 7 5

PRACTICE MATERIALS "SO WHAT"

- A. HARDIE

(BASS CLEF INSTRUMENTS)

EXERCISE 3:

ARPEGGIOS: DMI

D DORIAN

DMI

E^bMI

E^b DORIAN

ARPEGGIOS AND SCALES:

EXERCISE 4:

D DORIAN

DMI

E^bMI

E^b DORIAN

PRACTICE MATERIALS FOR "SO WHAT"

WRITTEN SOLO EXERCISE 1:

- A. HARDIE

(BASS CLEF INSTRUMENTS)

WRITE A 2 MEASURE RESPONSE PHRASE TO EACH OF THE "CALL" PHRASES.
NUMBER THE SCALE DEGREES THAT YOU USE.

CALL:  **RESPONSE:** 

D DORIAN 1 3 4 3 1 7 1 3 1 4

CALL:  **RESPONSE:** 

5 4 3 1 3 5 7 6 7 8 5 4 3

CALL:  **RESPONSE:** 

E^b DORIAN EbMI 2 3 4 5 7 6 5 4 5 7 5


CALL:  **RESPONSE:** 

9 7 5 3 2 1 2 5 4 3 5 4


WRITTEN SOLO EXERCISE 2:

WRITE A 16 BAR SOLO OVER THE GIVEN CHORDS.
NUMBER THE SCALE DEGREES THAT YOU USE.


D^MI



D DORIAN



E^bM^I



E^b DORIAN

