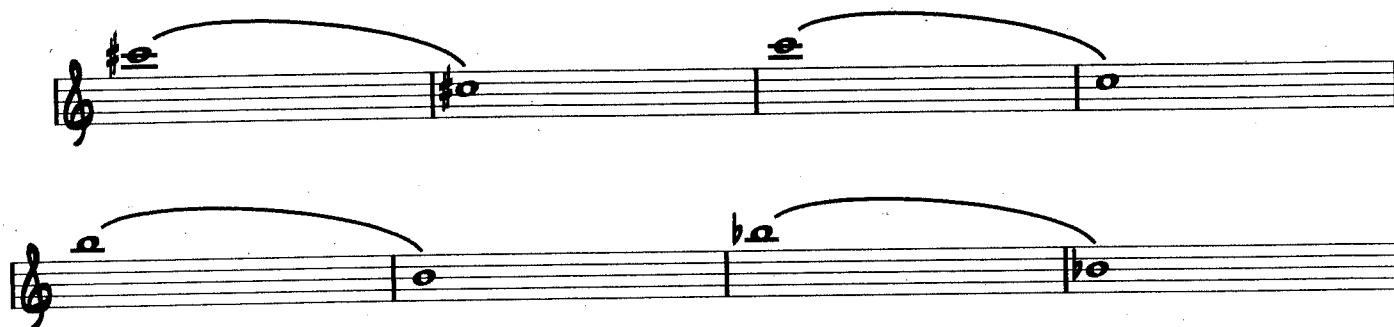
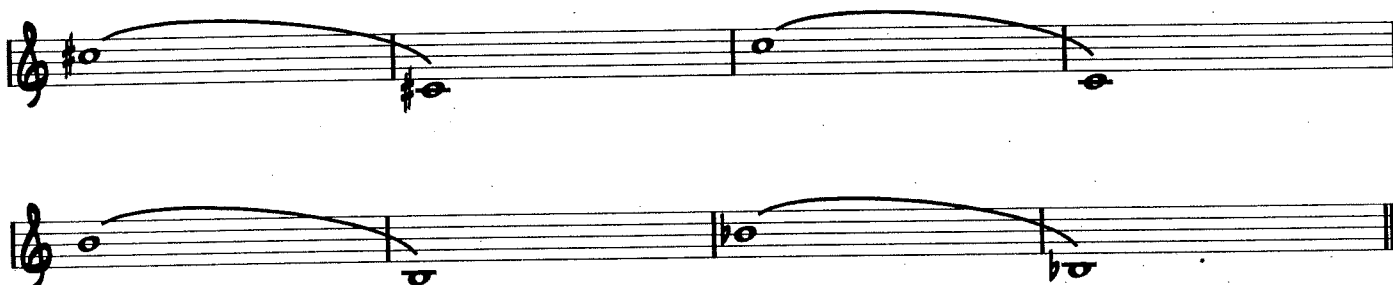


# LONG TONE EXERCISE

♩=60 (SLUR ALL OCTAVE INTERVALS)



CONTINUE THIS PATTERN ON EVERY NOTE CHROMATICALLY DOWN UNTIL REACHING THE LOWEST RANGE OF THE INSTRUMENT...



WHAT TO LISTEN FOR:

- TUNING- DOES EACH NOTE REMAIN IN TUNE FOR ITS FULL DURATION OR DOES THE INTONATION WAVE?
- EVEN TONE- DO ALL THE NOTES HAVE THE SAME SOUND QUALITY OR ARE SOME THINNER/WEAKER THAN OTHERS?
- SMOOTH INTERVAL LEAPS- WHEN SLURRING OVER AN OCTAVE, DO THE NOTES CHANGE CLEANLY?

PLAYING THIS EXERCISE WITH A TUNER AND A METRONOME FOR AT LEAST 15 MINUTES A DAY  
WILL LEAD TO CONSIDERABLE IMPROVEMENT IN SOUND QUALITY AND INTONATION