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Learning the (Harmonic) Minor Scales - Bb Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb harmonic minor scale. It consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff shows the ascending scale: Bb, Eb, F, Gb, Ab, Bb, C, D. The second staff shows the descending scale: D, C, Bb, Ab, Gb, F, Eb, Bb. The third and fourth staves show the scale broken into groups of four notes, first ascending and then descending.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the Bb harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Bb, Eb, F, and Gb. The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the Bb harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Ab, Bb, C, and D. The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. It consists of one staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Bb, Eb, F, Gb, Ab, Bb, C, D, Ab, Gb, F, Eb, Bb. The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the Bb harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Bb, Eb, F, Gb, Ab, Bb, C, D. The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. It consists of one staff of music in 4/4 time, with a key signature of two flats (Bb and Eb). The notes are Bb, Eb, F, Gb, Ab, Bb, C, D, Ab, Gb, F, Eb, Bb. The instruction "Play 5 times" is written above the staff.

F

Learning the (Harmonic) Major Scales - B Concert

1. Play all the notes

Musical notation for playing all the notes of the B major scale. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The notes are: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D3

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the (Harmonic) Minor Scales - C Concert

1. Play all the notes

Musical notation for playing all the notes of the C harmonic minor scale. It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and Eb). The notes are: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5. The first staff shows the scale in quarter notes. The second and third staves show the scale in quarter notes with a whole note rest at the end of each measure. The fourth staff shows the scale in quarter notes with a whole note rest at the end of each measure.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C harmonic minor scale: C4, D4, Eb4, E4. The notation is in 4/4 time with a treble clef and a key signature of two flats. It consists of a single staff with a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C harmonic minor scale: F4, G4, Ab4, A4. The notation is in 4/4 time with a treble clef and a key signature of two flats. It consists of a single staff with a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It consists of a single staff in 4/4 time with a treble clef and a key signature of two flats. The notes are: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5. The notation includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C harmonic minor scale: C4, Eb4, G4, C5. The notation is in 4/4 time with a treble clef and a key signature of two flats. It consists of a single staff with a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It consists of a single staff in 4/4 time with a treble clef and a key signature of two flats. The notes are: C4, Eb4, G4, C5. The notation includes a repeat sign at the end.

F

Learning the (Harmonic) Minor Scales - C#/Db Concert

1. Play all the notes

Musical notation for playing all the notes of the C#/Db harmonic minor scale. The notation consists of four staves, each containing a sequence of notes in 4/4 time. The key signature has two flats (Bb and Eb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first staff shows the ascending scale, the second and third staves show the descending scale, and the fourth staff shows the scale starting from the second degree (D4).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C#/Db harmonic minor scale. The notation is on a single staff in 4/4 time, showing the notes: C4, D4, E4, F4. The key signature has two flats (Bb and Eb). The notation ends with a double bar line and repeat dots.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C#/Db harmonic minor scale. The notation is on a single staff in 4/4 time, showing the notes: G4, A4, Bb4, C5. The key signature has two flats (Bb and Eb). The notation ends with a double bar line and repeat dots.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is on a single staff in 4/4 time, showing the full scale: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb). The notation ends with a double bar line and repeat dots.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C#/Db harmonic minor scale. The notation is on a single staff in 4/4 time, showing the notes: C4, E4, G4, Bb4. The key signature has two flats (Bb and Eb). The notation ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is on a single staff in 4/4 time, showing the notes: C4, E4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb and Eb). The notation ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the (Harmonic) Minor Scales - D Concert

1. Play all the notes

Musical notation for playing all the notes of the D harmonic minor scale. It consists of four staves of music in 4/4 time. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff shows the descending scale: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The third and fourth staves show the scale with accidentals: the third staff has a sharp on F and a double sharp on C, and the fourth staff has a sharp on F and a double sharp on C, indicating the harmonic minor scale.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the D harmonic minor scale: D4, E4, F4, G4. The notation includes a repeat sign and a double bar line at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the D harmonic minor scale: A4, B4, C5, B4. The notation includes a sharp on C and a repeat sign with a double bar line at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the ascending and descending scales. The notation includes a sharp on C and a repeat sign with a double bar line at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the D harmonic minor scale: D4, E4, F4, G4. The notation includes a repeat sign and a double bar line at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the ascending and descending arpeggios. The notation includes a sharp on C and a repeat sign with a double bar line at the end.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the (Harmonic) Minor Scales - Eb Concert

1. Play all the notes

Musical notation for playing all the notes of the Eb harmonic minor scale. It consists of four staves of music in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb, F, G, Ab, Bb, C, D, Eb. The first staff shows the scale in ascending order, the second in descending order, the third in ascending order, and the fourth in descending order.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Eb harmonic minor scale: Eb, F, G, Ab. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Eb harmonic minor scale: Bb, C, D, Eb. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It shows the full Eb harmonic minor scale in 4/4 time, including both ascending and descending directions, with a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Eb harmonic minor scale: Eb, F, Ab, Bb. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It shows the first arpeggio (Eb, F, Ab, Bb) followed by the second arpeggio (C, D, Eb) in 4/4 time, with a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the (Harmonic) Minor Scales - E Concert

1. Play all the notes

Musical notation for playing all the notes of the E harmonic minor scale. The notation consists of four staves, each containing a sequence of notes in 4/4 time. The key signature is one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the E harmonic minor scale: E4, F#4, G4, A4. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the E harmonic minor scale: B4, C5, D5, E5. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for the full E harmonic minor scale: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the E harmonic minor scale: E4, G4, B4, C5, D5, E5. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for the first arpeggio of the E harmonic minor scale: E4, G4, B4, C5, D5, E5. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the (Harmonic) Minor Scales - F Concert

1. Play all the notes

Musical notation for playing all the notes of the F harmonic minor scale. The notation consists of four staves, each containing a sequence of notes in 4/4 time. The key signature has two flats (Bb and Eb). The notes are: F, G, Ab, Bb, C, D, Eb, F. The first staff shows the ascending scale, the second the descending scale, the third the ascending scale with a repeat sign, and the fourth the descending scale with a repeat sign.

2. The Bottom 4 Notes

Play 5 times

Musical notation for playing the bottom 4 notes of the F harmonic minor scale: F, G, Ab, Bb. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for playing the top 4 notes of the F harmonic minor scale: C, D, Eb, F. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for playing the full F harmonic minor scale together. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for playing the first arpeggio of the F harmonic minor scale: F, Ab, Bb, C. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for playing the first and second arpeggios of the F harmonic minor scale together: F, Ab, Bb, C, D, Eb, F. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the (Harmonic) Minor Scales - G Concert

1. Play all the notes

Musical notation for playing all the notes of the G harmonic minor scale. The scale is written in treble clef with a key signature of one flat (F major) and a time signature of 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the G harmonic minor scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The notation includes a repeat sign and a double bar line.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the G harmonic minor scale: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notation includes a repeat sign and a double bar line.

4. Put The Scale Together

Play 5 times

Musical notation for playing the entire G harmonic minor scale together: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notation includes a repeat sign and a double bar line.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the G harmonic minor scale: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The notation includes a repeat sign and a double bar line.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the two arpeggios together: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The notation includes a repeat sign and a double bar line.

F

Learning the (Harmonic) Minor Scales - Ab Concert

1. Play all the notes

Musical notation for playing all the notes of the Ab harmonic minor scale. The notation consists of four staves in 4/4 time, with a key signature of three flats (Ab, Bb, Cb). The first staff shows the ascending scale: Ab, Bb, Cb, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, Bb, Cb, D, Eb, F, G, Ab. The third staff shows the ascending scale with a natural B (Ab, B, Cb, D, Eb, F, G, Ab). The fourth staff shows the descending scale with a natural B (Ab, B, Cb, D, Eb, F, G, Ab).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Ab harmonic minor scale: Ab, Bb, Cb, D. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Ab harmonic minor scale: Eb, F, G, Ab. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff showing the full scale: Ab, Bb, Cb, D, Eb, F, G, Ab. It includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Ab harmonic minor scale: Ab, Bb, Cb, D. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff showing the full scale: Ab, Bb, Cb, D, Eb, F, G, Ab. It includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds

