

C

Learning the (Harmonic) Minor Scales - Bb Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The scale is presented in two directions: ascending and descending. The ascending scale consists of quarter notes: Bb, C, D, Eb, E, F, G, Ab. The descending scale consists of quarter notes: Ab, G, F, E, Eb, D, C, Bb. The notes are grouped into pairs of eighth notes for the first four notes of each direction, followed by a half note for the fifth note, and then quarter notes for the remaining notes.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Bb harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats. The notes are Bb, C, D, and Eb, each played as a quarter note. The phrase ends with a double bar line and repeat dots.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Bb harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats. The notes are E, F, G, and Ab, each played as a quarter note. The phrase ends with a double bar line and repeat dots.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats. It shows the full ascending and descending scales. The ascending scale is Bb, C, D, Eb, E, F, G, Ab. The descending scale is Ab, G, F, E, Eb, D, C, Bb. The phrase ends with a double bar line and repeat dots.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Bb harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats. The notes are Bb, C, D, and Eb, each played as a quarter note. The phrase ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is written on a single treble clef staff in 4/4 time, with a key signature of three flats. It shows the first arpeggio (Bb, C, D, Eb) followed by the second arpeggio (E, F, G, Ab). The phrase ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Major Scales - B Concert

1. Play all the notes

Four staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The first staff shows the ascending scale: B2, C3, D3, E3, F#3, G3, A3, B3. The second staff shows the descending scale: B3, A3, G3, F#3, E3, D3, C3, B2. The third staff shows the ascending scale with a fermata over the final B3. The fourth staff shows the descending scale with a fermata over the final B2.

2. The Bottom 4 Notes

One staff of musical notation in treble clef, key signature of two sharps, and 4/4 time signature. The notes are B2, C3, D3, E3. The instruction "Play 5 times" is written above the staff. The piece ends with a double bar line and repeat dots.

3. The Top 4 Notes

One staff of musical notation in treble clef, key signature of two sharps, and 4/4 time signature. The notes are F#3, G3, A3, B3. The instruction "Play 5 times" is written above the staff. The piece ends with a double bar line and repeat dots.

4. Put The Scale Together

One staff of musical notation in treble clef, key signature of two sharps, and 4/4 time signature. It shows the full ascending and descending scales. The instruction "Play 5 times" is written at the end of the staff. The piece ends with a double bar line and repeat dots.

5. The First Arpeggio

One staff of musical notation in treble clef, key signature of two sharps, and 4/4 time signature. The notes are B2, C3, D3, E3. The instruction "Play 5 times" is written above the staff. The piece ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

One staff of musical notation in treble clef, key signature of two sharps, and 4/4 time signature. It shows the first arpeggio (B2, C3, D3, E3) followed by the second arpeggio (F#3, G3, A3, B3). The instruction "Play 5 times" is written above the staff. The piece ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - C Concert

1. Play all the notes

Musical notation for playing all the notes of the C harmonic minor scale. The notation is written on four staves in 4/4 time, with a key signature of two flats (Bb and Eb). The scale is presented in both ascending and descending directions, with the descending line including the natural 7th degree (B natural).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C harmonic minor scale (C, Bb, Ab, G). The notation is written on a single staff in 4/4 time, with a key signature of two flats. The phrase is repeated five times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C harmonic minor scale (F, Eb, D, C). The notation is written on a single staff in 4/4 time, with a key signature of two flats. The phrase is repeated five times.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is written on a single staff in 4/4 time, with a key signature of two flats. It shows the full scale (C, Bb, Ab, G, F, Eb, D, C) repeated five times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C harmonic minor scale (C, Bb, Ab, G). The notation is written on a single staff in 4/4 time, with a key signature of two flats. The phrase is repeated five times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is written on a single staff in 4/4 time, with a key signature of two flats. It shows the first arpeggio (C, Bb, Ab, G) followed by the second arpeggio (F, Eb, D, C), repeated five times.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

C

Learning the (Harmonic) Minor Scales - C# Concert

1. Play all the notes

Musical notation for playing all the notes of the C# harmonic minor scale. The notation consists of four staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff shows the ascending scale: C#4, D#4, E5, F#5, G#5, A5, B5, C#6. The second staff shows the descending scale: C#6, B5, A5, G#5, F#5, E5, D#4, C#4. The third staff shows the ascending scale with a natural C#6: C#4, D#4, E5, F#5, G#5, A5, B5, C6. The fourth staff shows the descending scale with a natural C6: C6, B5, A5, G#5, F#5, E5, D#4, C6.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C# harmonic minor scale: C#4, D#4, E5, F#5. The notation is in treble clef, 4/4 time, with a key signature of three sharps. It consists of a single staff with a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C# harmonic minor scale: G#5, A5, B5, C#6. The notation is in treble clef, 4/4 time, with a key signature of three sharps. It consists of a single staff with a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is in treble clef, 4/4 time, with a key signature of three sharps. It consists of a single staff showing the full scale: C#4, D#4, E5, F#5, G#5, A5, B5, C#6. It includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C# harmonic minor scale: C#4, D#4, E5, F#5. The notation is in treble clef, 4/4 time, with a key signature of three sharps. It consists of a single staff with a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is in treble clef, 4/4 time, with a key signature of three sharps. It consists of a single staff showing the full scale: C#4, D#4, E5, F#5, G#5, A5, B5, C#6. It includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

C

Learning the (Harmonic) Minor Scales - D Concert

1. Play all the notes

Musical notation for playing all the notes of the D harmonic minor scale. The notation is written on four staves in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The scale is presented in both ascending and descending directions, with the descending line including the natural 6th degree (F) and the sharp 7th degree (C#).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the D harmonic minor scale: D, E, F, G. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are played in a sequence of quarter notes, ending with a repeat sign.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the D harmonic minor scale: A, B, C#, D. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are played in a sequence of quarter notes, ending with a repeat sign.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. It shows the ascending and descending scales, with the descending line including the natural 6th degree (F) and the sharp 7th degree (C#). The piece ends with a repeat sign.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the D harmonic minor scale. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. The notes D, E, F, G are played in a sequence of quarter notes, ending with a repeat sign.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat. It shows the ascending and descending arpeggios, with the descending line including the natural 6th degree (F) and the sharp 7th degree (C#). The piece ends with a repeat sign.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - Eb Concert

1. Play all the notes

Musical notation for playing all the notes of the Eb harmonic minor scale. The notation is written on four staves in 4/4 time, with a key signature of three flats (Eb, F, Gb). The first staff shows the ascending scale: Eb4, F4, Gb4, A4, Bb4, C5, D5. The second staff shows the descending scale: D5, C5, Bb4, A4, Gb4, F4, Eb4. The third and fourth staves show the scale broken into groups of four notes, ascending and descending respectively.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Eb harmonic minor scale: Eb4, F4, Gb4, A4. The notation is written on a single staff in 4/4 time, with a key signature of three flats. The notes are played as quarter notes, and the phrase is repeated five times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Eb harmonic minor scale: Bb4, C5, D5, Eb5. The notation is written on a single staff in 4/4 time, with a key signature of three flats. The notes are played as quarter notes, and the phrase is repeated five times.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is written on a single staff in 4/4 time, with a key signature of three flats. It shows the ascending and descending scales: Eb4, F4, Gb4, A4, Bb4, C5, D5, Eb5, D5, C5, Bb4, A4, Gb4, F4, Eb4. The phrase is repeated five times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Eb harmonic minor scale: Eb4, Gb4, Bb4, C5. The notation is written on a single staff in 4/4 time, with a key signature of three flats. The notes are played as quarter notes, and the phrase is repeated five times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is written on a single staff in 4/4 time, with a key signature of three flats. It shows the first arpeggio (Eb4, Gb4, Bb4, C5) followed by the second arpeggio (D5, Bb4, Gb4, F4). The phrase is repeated five times.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



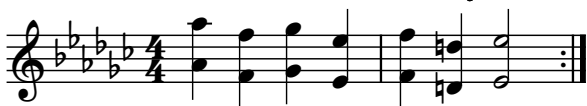
10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - E Concert

1. Play all the notes

Musical notation for playing all the notes of the E harmonic minor scale. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#). The first staff shows the ascending scale: E4, F#4, G4, A4, B4, C5, D5, E5. The second staff shows the descending scale: E5, D5, C5, B4, A4, G4, F#4, E4. The third and fourth staves show the scale broken into groups of four notes, ascending and then descending.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the E harmonic minor scale: E4, F#4, G4, A4. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the E harmonic minor scale: B4, C5, D5, E5. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the ascending and descending scales. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the E harmonic minor scale: E4, G4, B4, C5. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the first and second arpeggios. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - F Concert

1. Play all the notes

Musical notation for playing all the notes of the F harmonic minor scale. It consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff shows the ascending scale: F4, G4, A4, B-flat4, C5, D5, E5, F5. The second staff shows the descending scale: F5, E5, D5, C5, B-flat4, A4, G4, F4. The third and fourth staves show the scale broken into groups of four notes, ascending and descending respectively.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the F harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of three flats. The notes are F4, G4, A4, and B-flat4. The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the F harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of three flats. The notes are C5, D5, E5, and F5. The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. It consists of one staff of music in 4/4 time, with a key signature of three flats. The notes are F4, G4, A4, B-flat4, C5, D5, E5, F5. The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the F harmonic minor scale. It consists of one staff of music in 4/4 time, with a key signature of three flats. The notes are F4, A4, C5, and B-flat4. The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. It consists of one staff of music in 4/4 time, with a key signature of three flats. The notes are F4, A4, C5, B-flat4, F5. The instruction "Play 5 times" is written above the staff.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times

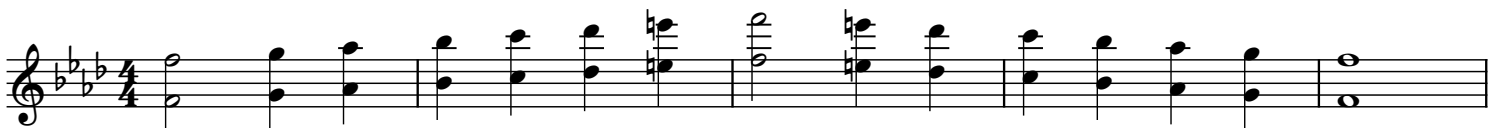


12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - F# Concert

1. Play all the notes

Musical notation for playing all the notes of the F# harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The scale is presented in two directions: ascending and descending. The ascending scale is shown in the first two lines, and the descending scale is shown in the last two lines. The notes are: F#, G#, A, B, C, D, E, F# (ascending); and F#, E, D, C, B, A, G#, F# (descending). The notes are grouped in pairs of eighth notes, with a quarter rest between each pair.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the F# harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The notes are: F#, G#, A, B. The notation is repeated five times, as indicated by the text "Play 5 times" above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the F# harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The notes are: C, D, E, F#. The notation is repeated five times, as indicated by the text "Play 5 times" above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The notes are: F#, G#, A, B, C, D, E, F# (ascending); and F#, E, D, C, B, A, G#, F# (descending). The notation is repeated five times, as indicated by the text "Play 5 times" above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the F# harmonic minor scale. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The notes are: F#, G#, A, B. The notation is repeated five times, as indicated by the text "Play 5 times" above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. The notation is written on a single treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The notes are: F#, G#, A, B, C, D, E, F# (ascending); and F#, E, D, C, B, A, G#, F# (descending). The notation is repeated five times, as indicated by the text "Play 5 times" above the staff.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - G Concert

1. Play all the notes

Musical notation for playing all the notes of the G harmonic minor scale. The scale is written in G minor (one flat) and 4/4 time. It consists of 10 notes: G, A, B, C, D, E, F, G, A, B. The notation is spread across four staves, showing the ascending and descending sequences.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the G harmonic minor scale: G, A, B, C. The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the G harmonic minor scale: D, E, F, G. The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for playing the entire G harmonic minor scale together. The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the G harmonic minor scale: G, A, B, C. The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the two arpeggios together: G, A, B, C and D, E, F, G. The instruction "Play 5 times" is written above the staff.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



C

Learning the (Harmonic) Minor Scales - Ab Concert

1. Play all the notes

Musical notation for playing all the notes of the Ab harmonic minor scale. The scale is written in treble clef, 4/4 time, with a key signature of three flats (Ab, Bb, Cb). The notes are: Ab, Bb, Cb, D, Eb, F, G, Ab. The notation consists of four staves, each containing a sequence of notes and rests that cover the entire scale.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the Ab harmonic minor scale: Ab, Bb, Cb, D. The notation is in treble clef, 4/4 time, with a key signature of three flats. It includes the instruction "Play 5 times" above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the Ab harmonic minor scale: Eb, F, G, Ab. The notation is in treble clef, 4/4 time, with a key signature of three flats. It includes the instruction "Play 5 times" above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. The notation is in treble clef, 4/4 time, with a key signature of three flats. It includes the instruction "Play 5 times" above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the Ab harmonic minor scale: Ab, Bb, Cb, D. The notation is in treble clef, 4/4 time, with a key signature of three flats. It includes the instruction "Play 5 times" above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. The notation is in treble clef, 4/4 time, with a key signature of three flats. It includes the instruction "Play 5 times" above the staff.

C

Learning the (Harmonic) Minor Scales - A Concert

1. Play all the notes

Musical notation for playing all the notes of the C harmonic minor scale. The scale is written in treble clef, 4/4 time, and consists of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the C harmonic minor scale. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the C harmonic minor scale. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the C harmonic minor scale. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The instruction "Play 5 times" is written above the staff.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds