

Bb

Learning the (Harmonic) Minor Scales - Bb Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb harmonic minor scale. It consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff shows the ascending scale: Bb, Eb, F, Gb, Ab, Bb, C, D. The second staff shows the descending scale: D, C, Bb, Ab, Gb, F, Eb, Bb. The third and fourth staves show the scale broken into groups of four notes, first ascending and then descending.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Bb harmonic minor scale: Bb, Eb, F, Gb. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Bb harmonic minor scale: Ab, Bb, C, D. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the ascending and descending scales. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Bb harmonic minor scale: Bb, Eb, F, Gb. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the ascending and descending arpeggios. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

Bb

Learning the (Harmonic) Major Scales - B Concert

1. Play all the notes

Musical notation for playing all the notes of the B major scale. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff shows the ascending scale: B2, C3, D3, E3, F#3, G#3, A3, B3. The second staff shows the descending scale: B3, A3, G#3, F#3, E3, D3, C3, B2. The third staff shows the ascending scale with a repeat sign at the end. The fourth staff shows the descending scale with a repeat sign at the end.

2. The Bottom 4 Notes

Musical notation for the bottom 4 notes of the B major scale. It consists of one staff of music in 4/4 time, with a key signature of three sharps. The notes are B2, C3, D3, E3. The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for the top 4 notes of the B major scale. It consists of one staff of music in 4/4 time, with a key signature of three sharps. The notes are F#3, G#3, A3, B3. The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. It consists of one staff of music in 4/4 time, with a key signature of three sharps. The notes are B2, C3, D3, E3, F#3, G#3, A3, B3. The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for the first arpeggio of the B major scale. It consists of one staff of music in 4/4 time, with a key signature of three sharps. The notes are B2, C3, D3, E3. The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. It consists of one staff of music in 4/4 time, with a key signature of three sharps. The notes are B2, C3, D3, E3, F#3, G#3, A3, B3. The instruction "Play 5 times" is written above the staff.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



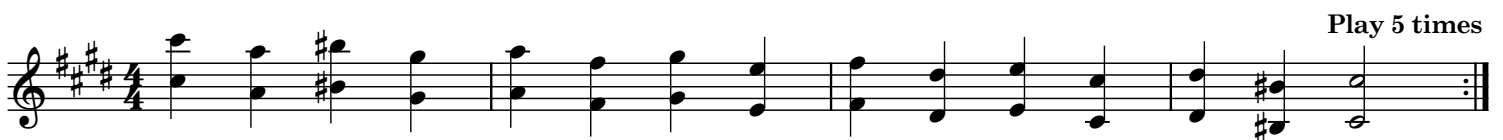
10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - C Concert

1. Play all the notes

Musical notation for playing all the notes of the C harmonic minor scale. It consists of four staves of music in 4/4 time, starting with a B-flat key signature. The first staff shows the ascending scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff shows the descending scale: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The third and fourth staves show the scale broken into groups of four notes, ascending and descending respectively.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C harmonic minor scale: C4, D4, E4, F4. The notes are grouped in pairs (C4-D4, E4-F4) and then played as a whole note chord (C4-E4-F4). The key signature is B-flat and the time signature is 4/4.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C harmonic minor scale: G4, A4, Bb4, C5. The notes are grouped in pairs (G4-A4, Bb4-C5) and then played as a whole note chord (G4-Bb4-C5). The key signature is B-flat and the time signature is 4/4.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It shows the ascending and descending scales from the previous exercises, with the final note of the descending scale (C4) held as a whole note. The key signature is B-flat and the time signature is 4/4.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C harmonic minor scale: C4, E4, G4, Bb4. The notes are grouped in pairs (C4-E4, G4-Bb4) and then played as a whole note chord (C4-G4-Bb4). The key signature is B-flat and the time signature is 4/4.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It shows the first arpeggio from the previous exercise followed by a whole note C4. The key signature is B-flat and the time signature is 4/4.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - C#/Db Concert

1. Play all the notes

Musical notation for playing all the notes of the C#/Db harmonic minor scale. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The scale is presented in two directions: ascending and descending. The ascending scale consists of quarter notes: C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, B4, C5. The descending scale consists of quarter notes: B4, Ab4, G4, F4, E4, Eb4, D4, C4. The entire exercise is repeated twice.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C#/Db harmonic minor scale: C4, D4, Eb4, E4. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats. The exercise is repeated five times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C#/Db harmonic minor scale: Ab4, A4, Bb4, B4. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats. The exercise is repeated five times.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats. It combines the bottom 4 notes (C4, D4, Eb4, E4) and the top 4 notes (Ab4, A4, Bb4, B4) into a single line. The exercise is repeated five times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C#/Db harmonic minor scale: C4, Eb4, G4, C5. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats. The exercise is repeated five times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. The notation is written on a single staff in treble clef, 4/4 time, with a key signature of three flats. It combines the first arpeggio (C4, Eb4, G4, C5) and the second arpeggio (B4, Ab4, F4, C5) into a single line. The exercise is repeated five times.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - D Concert

1. Play all the notes

Musical notation for playing all the notes of the D harmonic minor scale. It consists of four staves of music in 4/4 time, starting with a key signature of one sharp (F#). The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a whole rest. The second staff shows the descending scale: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), followed by a whole rest. The third and fourth staves show the scale broken into groups of four notes, ascending and then descending, with whole rests at the end of each group.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the D harmonic minor scale. It is a single staff in 4/4 time, starting with a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter), followed by a repeat sign and a double bar line.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the D harmonic minor scale. It is a single staff in 4/4 time, starting with a key signature of one sharp (F#). The notes are A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter), followed by a repeat sign and a double bar line.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It is a single staff in 4/4 time, starting with a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a repeat sign and a double bar line.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the D harmonic minor scale. It is a single staff in 4/4 time, starting with a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter), followed by a repeat sign and a double bar line.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It is a single staff in 4/4 time, starting with a key signature of one sharp (F#). The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), followed by a repeat sign and a double bar line.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

Bb

Learning the (Harmonic) Minor Scales - Eb Concert

1. Play all the notes

Musical notation for playing all the notes of the Eb harmonic minor scale. It consists of four staves of music in 4/4 time, Eb major key signature (three flats). The first staff shows the ascending scale: Eb, F, G, Ab, Bb, C, D, Eb. The second staff shows the descending scale: Eb, D, C, Bb, Ab, G, F, Eb. The third and fourth staves show the scale broken into two-measure phrases for practice.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Eb harmonic minor scale: Eb, F, G, Ab. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Eb harmonic minor scale: Bb, C, D, Eb. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the full Eb harmonic minor scale: Eb, F, G, Ab, Bb, C, D, Eb. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Eb harmonic minor scale: Eb, F, G, Ab. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the full Eb harmonic minor scale: Eb, F, G, Ab, Bb, C, D, Eb. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

Bb

Learning the (Harmonic) Minor Scales - E Concert

1. Play all the notes

Four staves of musical notation in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: E5, D5, C#5, B4, A4, G#4, F#4, E4. The third staff shows the ascending scale with a natural C5: E4, F#4, G#4, A4, B4, C5, D5, E5. The fourth staff shows the descending scale with a natural C5: E5, D5, C5, B4, A4, G#4, F#4, E4.

2. The Bottom 4 Notes

One staff of musical notation in treble clef, key signature of three sharps, and 4/4 time signature. The notes are E4, F#4, G#4, A4. The instruction "Play 5 times" is written above the staff. The staff ends with a double bar line and repeat dots.

3. The Top 4 Notes

One staff of musical notation in treble clef, key signature of three sharps, and 4/4 time signature. The notes are B4, C#5, D5, E5. The instruction "Play 5 times" is written above the staff. The staff ends with a double bar line and repeat dots.

4. Put The Scale Together

One staff of musical notation in treble clef, key signature of three sharps, and 4/4 time signature. The notes are E4, F#4, G#4, A4, B4, C#5, D5, E5. The instruction "Play 5 times" is written above the staff. The staff ends with a double bar line and repeat dots.

5. The First Arpeggio

One staff of musical notation in treble clef, key signature of three sharps, and 4/4 time signature. The notes are E4, G#4, B4, C#5. The instruction "Play 5 times" is written above the staff. The staff ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

One staff of musical notation in treble clef, key signature of three sharps, and 4/4 time signature. The notes are E4, G#4, B4, C#5, D5, E5. The instruction "Play 5 times" is written above the staff. The staff ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - F Concert

1. Play all the notes

Musical notation for playing all the notes of the F harmonic minor scale. It consists of four staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: F, G, Ab, Bb, C, D, Eb, F. The first staff shows the ascending scale. The second staff shows the descending scale with a natural sign under the B. The third staff shows the ascending scale with a natural sign under the B. The fourth staff shows the descending scale with a natural sign under the B.

2. The Bottom 4 Notes

Musical notation for playing the bottom 4 notes of the F harmonic minor scale. It consists of one staff of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: F, G, Ab, Bb. The instruction "Play 5 times" is written above the staff.

3. The Top 4 Notes

Musical notation for playing the top 4 notes of the F harmonic minor scale. It consists of one staff of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: C, D, Eb, F. The instruction "Play 5 times" is written above the staff.

4. Put The Scale Together

Musical notation for putting the scale together. It consists of one staff of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: F, G, Ab, Bb, C, D, Eb, F. The instruction "Play 5 times" is written above the staff.

5. The First Arpeggio

Musical notation for playing the first arpeggio of the F harmonic minor scale. It consists of one staff of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: F, Ab, Bb, C. The instruction "Play 5 times" is written above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together. It consists of one staff of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notes are: F, Ab, Bb, C, D, Eb, F. The instruction "Play 5 times" is written above the staff.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds

Bb

Learning the (Harmonic) Minor Scales - F#/Gb Concert

1. Play all the notes

Musical notation for playing all the notes of the F#/Gb harmonic minor scale. It consists of four staves of music in 4/4 time, showing the ascending and descending scales with natural and flat accidentals for the 7th degree.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the F#/Gb harmonic minor scale, repeated 5 times. The notes are C4, D4, E4, and F#4.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the F#/Gb harmonic minor scale, repeated 5 times. The notes are G4, A4, Bb4, and C5.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, repeated 5 times. It shows the full ascending and descending scales.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the F#/Gb harmonic minor scale, repeated 5 times. The notes are C4, E4, G4, and C5.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, repeated 5 times. It shows the first and second arpeggios.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - G Concert

1. Play all the notes

Musical notation for playing all the notes of the G harmonic minor scale. It consists of four staves of music in 4/4 time. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half). The second staff shows the descending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (half), A4 (half), G4 (half). The third and fourth staves show the scale with accidentals: the third staff has a sharp sign above the G4 note, and the fourth staff has a sharp sign above the A4 note.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the G harmonic minor scale. It consists of one staff of music in 4/4 time. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a repeat sign.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the G harmonic minor scale. It consists of one staff of music in 4/4 time. The notes are B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), followed by a repeat sign.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It consists of one staff of music in 4/4 time. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a repeat sign.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the G harmonic minor scale. It consists of one staff of music in 4/4 time. The notes are G4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), followed by a repeat sign.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It consists of one staff of music in 4/4 time. The notes are G4 (quarter), B4 (quarter), C5 (quarter), A4 (quarter), followed by a repeat sign.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



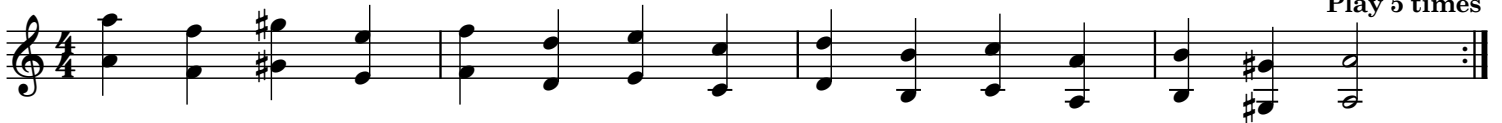
11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - Ab Concert

1. Play all the notes

2. The Bottom 4 Notes

Play 5 times

3. The Top 4 Notes

Play 5 times

4. Put The Scale Together

Play 5 times

5. The First Arpeggio

Play 5 times

6. Put The Arpeggios Together

Play 5 times

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bb

Learning the (Harmonic) Minor Scales - A Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb harmonic minor scale. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff shows the ascending scale: Bb, C, D, E, F#, G, Ab, Bb. The second staff shows the descending scale: Bb, Ab, G, F#, E, D, C, Bb. The third and fourth staves show the scale broken into groups of four notes, first ascending and then descending.

2. The Bottom 4 Notes

Musical notation for playing the bottom 4 notes of the Bb harmonic minor scale: Bb, C, D, E. The notation includes the instruction "Play 5 times" above the staff.

3. The Top 4 Notes

Musical notation for playing the top 4 notes of the Bb harmonic minor scale: F#, G, Ab, Bb. The notation includes the instruction "Play 5 times" above the staff.

4. Put The Scale Together

Musical notation for putting the scale together, showing the ascending and descending scales. The notation includes the instruction "Play 5 times" above the staff.

5. The First Arpeggio

Musical notation for playing the first arpeggio of the Bb harmonic minor scale: Bb, C, D, E. The notation includes the instruction "Play 5 times" above the staff.

6. Put The Arpeggios Together

Musical notation for putting the arpeggios together, showing the ascending and descending arpeggios. The notation includes the instruction "Play 5 times" above the staff.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds

