

Bass Clef

Learning the (Harmonic) Minor Scales - Bb Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb harmonic minor scale in the bass clef. The notation consists of four staves. The first staff shows the scale in a single line. The second and third staves show the scale in a two-staff format, with the first staff containing the notes and the second staff containing the fingering (1-2-3-4-5-4-3-2-1). The fourth staff shows the scale in a single line again.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Bb harmonic minor scale in the bass clef. The notation is a single staff with a 4/4 time signature and a key signature of three flats. The notes are Bb, C, D, and Eb, each followed by a quarter rest. The piece ends with a double bar line and repeat dots.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Bb harmonic minor scale in the bass clef. The notation is a single staff with a 4/4 time signature and a key signature of three flats. The notes are F, G, Ab, and Bb, each followed by a quarter rest. The piece ends with a double bar line and repeat dots.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together in the bass clef. The notation is a single staff with a 4/4 time signature and a key signature of three flats. It combines the bottom 4 notes (Bb, C, D, Eb) and the top 4 notes (F, G, Ab, Bb) into a single line. The piece ends with a double bar line and repeat dots.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Bb harmonic minor scale in the bass clef. The notation is a single staff with a 4/4 time signature and a key signature of three flats. The notes are Bb, C, D, and Eb, each followed by a quarter rest. The piece ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together in the bass clef. The notation is a single staff with a 4/4 time signature and a key signature of three flats. It combines the bottom 4 notes (Bb, C, D, Eb) and the top 4 notes (F, G, Ab, Bb) into a single line. The piece ends with a double bar line and repeat dots.

Bass Clef

Learning the (Harmonic) Major Scales - B Concert

1. Play all the notes

Four staves of musical notation in bass clef, 4/4 time, showing the B major scale. The first staff shows the ascending scale: B2, C3, D3, E3, F#3, G#3, A3, B3. The second staff shows the descending scale: B3, A3, G#3, F#3, E3, D3, C3, B2. The third and fourth staves show the scale broken into two parts: the first four notes (B, C, D, E) and the last four notes (F#, G#, A, B).

2. The Bottom 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the bottom four notes of the B major scale: B2, C3, D3, E3. The notation includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the top four notes of the B major scale: F#3, G#3, A3, B3. The notation includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the entire B major scale: B2, C3, D3, E3, F#3, G#3, A3, B3. The notation includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the first arpeggio of the B major scale: B2, C3, D3, E3. The notation includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the first two arpeggios of the B major scale: B2, C3, D3, E3, F#3, G#3, A3, B3. The notation includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - C Concert

1. Play all the notes

Musical notation for playing all the notes of the C harmonic minor scale in the bass clef. The scale is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of four staves. The first staff shows the ascending and descending scales. The second and third staves show the scale with accidentals (sharps and naturals) to indicate the raised seventh degree (B-natural) in both directions. The fourth staff shows the scale with a final whole note on C.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C harmonic minor scale: C2, D2, E-flat2, and F2. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C harmonic minor scale: F2, E-flat2, D2, and C2. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the ascending and descending scales with the raised seventh degree. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C harmonic minor scale: C2, E-flat2, G2, and C3. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the ascending and descending arpeggios. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - C# Concert

1. Play all the notes

Four staves of musical notation in bass clef, 4/4 time, showing the C# harmonic minor scale. The first staff shows the scale in a single line. The second and third staves show the scale in a two-staff format, with the first staff containing the notes and the second staff containing the notes with accidentals. The fourth staff shows the scale in a single line, including the final octave.

2. The Bottom 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the bottom four notes of the C# harmonic minor scale: C#, D, E, and F#. The notes are written as quarter notes, and the staff ends with a double bar line and repeat dots.

3. The Top 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the top four notes of the C# harmonic minor scale: G, A, B, and C#. The notes are written as quarter notes, and the staff ends with a double bar line and repeat dots.

4. Put The Scale Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the C# harmonic minor scale in a single line. The notes are written as quarter notes, and the staff ends with a double bar line and repeat dots.

5. The First Arpeggio

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the first arpeggio of the C# harmonic minor scale. The notes are written as quarter notes, and the staff ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, showing the first arpeggio of the C# harmonic minor scale. The notes are written as quarter notes, and the staff ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - D Concert

1. Play all the notes

Musical notation for playing all the notes of the D harmonic minor scale in bass clef, 4/4 time. The scale is written across four staves. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C5, D5. The second staff shows the descending scale: D5, C5, B4, A4, G4, F4, E4, D4. The third and fourth staves show the scale with natural accidentals for the 6th and 7th degrees (F#4 and C#5) in both directions.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the D harmonic minor scale in bass clef, 4/4 time. The notes are D4, E4, F4, G4. The notation includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the D harmonic minor scale in bass clef, 4/4 time. The notes are A4, B4, C#5, D5. The notation includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together in bass clef, 4/4 time. It shows the ascending scale (D4, E4, F4, G4, A4, B4, C#5, D5) followed by the descending scale (D5, C#5, B4, A4, G4, F4, E4, D4). The notation includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the D harmonic minor scale in bass clef, 4/4 time. The notes are D4, E4, F4, G4. The notation includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together in bass clef, 4/4 time. It shows the ascending arpeggio (D4, E4, F4, G4) followed by the descending arpeggio (D5, C#5, B4, A4). The notation includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - Eb Concert

1. Play all the notes

Musical notation for exercise 1, showing the full scale in bass clef, 4/4 time. The scale is Eb, F, G, Ab, Bb, C, D, Eb.

2. The Bottom 4 Notes

Play 5 times

Musical notation for exercise 2, showing the bottom 4 notes of the scale: Eb, F, G, Ab. The exercise is repeated 5 times.

3. The Top 4 Notes

Play 5 times

Musical notation for exercise 3, showing the top 4 notes of the scale: Bb, C, D, Eb. The exercise is repeated 5 times.

4. Put The Scale Together

Play 5 times

Musical notation for exercise 4, showing the full scale: Eb, F, G, Ab, Bb, C, D, Eb. The exercise is repeated 5 times.

5. The First Arpeggio

Play 5 times

Musical notation for exercise 5, showing the first arpeggio: Eb, F, G, Ab. The exercise is repeated 5 times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for exercise 6, showing the first arpeggio combined with the top 4 notes: Eb, F, G, Ab, Bb, C, D, Eb. The exercise is repeated 5 times.

Bass Clef

Learning the (Harmonic) Minor Scales - E Concert

1. Play all the notes



2. The Bottom 4 Notes

Play 5 times



3. The Top 4 Notes

Play 5 times



4. Put The Scale Together

Play 5 times



5. The First Arpeggio

Play 5 times



6. Put The Arpeggios Together

Play 5 times



7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - F Concert

1. Play all the notes

Musical notation for playing all the notes of the F harmonic minor scale in the bass clef. The scale is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of four staves. The first staff shows the ascending scale: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The second staff shows the descending scale: F3, E-flat3, D3, C3, B-flat2, A2, G2, F2. The third staff shows the ascending scale with a natural C3: F2, G2, A2, B-flat2, C3, D3, E-flat3, F3. The fourth staff shows the descending scale with a natural C3: F3, E-flat3, D3, C3, B-flat2, A2, G2, F2.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the F harmonic minor scale: F2, G2, A2, B-flat2. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the F harmonic minor scale: C3, D3, E-flat3, F3. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for the full F harmonic minor scale. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the F harmonic minor scale: F2, A2, C3. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for the first two arpeggios of the F harmonic minor scale: F2, A2, C3 and F3, E-flat3, C3. The notation is in 4/4 time with a key signature of three flats. It consists of a single staff with a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - F# Concert

1. Play all the notes

Four staves of music in bass clef, F# major key signature (two sharps), and 4/4 time signature. The first staff shows the ascending scale: F# (quarter), G# (quarter), A (quarter), B (quarter), C# (half). The second staff shows the descending scale: C# (half), B (quarter), A (quarter), G# (quarter), F# (quarter). The third and fourth staves show the scale broken into groups of four notes, with the final note of each group being a half note.

2. The Bottom 4 Notes

Play 5 times

One staff of music in bass clef, F# major key signature, and 4/4 time signature. The notes are F# (quarter), G# (quarter), A (quarter), B (quarter), followed by a repeat sign.

3. The Top 4 Notes

Play 5 times

One staff of music in bass clef, F# major key signature, and 4/4 time signature. The notes are C# (quarter), B (quarter), A (quarter), G# (quarter), followed by a repeat sign.

4. Put The Scale Together

Play 5 times

One staff of music in bass clef, F# major key signature, and 4/4 time signature. It combines the ascending and descending scales from step 1, with a repeat sign at the end.

5. The First Arpeggio

Play 5 times

One staff of music in bass clef, F# major key signature, and 4/4 time signature. The notes are F# (quarter), G# (quarter), A (quarter), B (quarter), followed by a repeat sign.

6. Put The Arpeggios Together

Play 5 times

One staff of music in bass clef, F# major key signature, and 4/4 time signature. It combines the first and second arpeggios from step 5, with a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - G Concert

1. Play all the notes

Musical notation for playing all the notes of the G harmonic minor scale in bass clef, 4/4 time. The scale is written across four staves. The first staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2. The third staff shows the ascending scale: G2, A2, B2, C3, D3, E3, F#3, G3. The fourth staff shows the descending scale: G3, F#3, E3, D3, C3, B2, A2, G2.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the G harmonic minor scale in bass clef, 4/4 time. The notes are G2, A2, B2, C3, repeated five times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the G harmonic minor scale in bass clef, 4/4 time. The notes are D3, E3, F#3, G3, repeated five times.

4. Put The Scale Together

Play 5 times

Musical notation for playing the entire G harmonic minor scale in bass clef, 4/4 time. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, repeated five times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the G harmonic minor scale in bass clef, 4/4 time. The notes are G2, B2, D3, G3, repeated five times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the first and second arpeggios together in the G harmonic minor scale in bass clef, 4/4 time. The notes are G2, B2, D3, G3, E3, F#3, G3, repeated five times.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



Bass Clef

Learning the (Harmonic) Minor Scales - Ab Concert

1. Play all the notes

Four staves of musical notation in bass clef, 4/4 time, Ab major key signature (three flats). The first staff shows the ascending scale: Ab, Bb, Cb, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, Bb, Cb, D, Eb, F, G, Ab. The third staff shows the ascending scale with a natural sign on the D note: Ab, Bb, C, D, Eb, F, G, Ab. The fourth staff shows the descending scale with a natural sign on the D note: Ab, Bb, C, D, Eb, F, G, Ab.

2. The Bottom 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, Ab major key signature. The notes are Ab, Bb, Cb, D, repeated five times.

3. The Top 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time, Ab major key signature. The notes are D, Eb, F, G, repeated five times.

4. Put The Scale Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, Ab major key signature. The notes are Ab, Bb, Cb, D, Eb, F, G, Ab, repeated five times.

5. The First Arpeggio

Play 5 times

One staff of musical notation in bass clef, 4/4 time, Ab major key signature. The notes are Ab, Bb, Cb, D, repeated five times.

6. Put The Arpeggios Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time, Ab major key signature. The notes are Ab, Bb, Cb, D, Eb, F, G, Ab, repeated five times.

Bass Clef

Learning the (Harmonic) Minor Scales - A Concert

1. Play all the notes

Four staves of musical notation in bass clef, 4/4 time. The first staff shows the ascending scale: C2, D2, E2, F2, G2, A2, B2, C3. The second staff shows the descending scale: C3, B2, A2, G2, F2, E2, D2, C2. The third staff shows the ascending scale with a natural sign on the B2 note: C2, D2, E2, F2, G2, A2, B2, C3. The fourth staff shows the descending scale with a natural sign on the B2 note: C3, B2, A2, G2, F2, E2, D2, C2.

2. The Bottom 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time. The notes are C2, D2, E2, F2, G2, A2, B2, C3. The notation includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

One staff of musical notation in bass clef, 4/4 time. The notes are C3, B2, A2, G2, F2, E2, D2, C2. The notation includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time. The notes are C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

One staff of musical notation in bass clef, 4/4 time. The notes are C2, D2, E2, F2, G2, A2, B2, C3. The notation includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

One staff of musical notation in bass clef, 4/4 time. The notes are C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The notation includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds

