

F

Learning the Major Scales - Bb Concert

1. Play all the notes

Musical notation for playing all the notes of the Bb major scale in 4/4 time, consisting of four staves. The first staff shows the scale in ascending and descending order. The second and third staves show the scale in ascending and descending order with a different fingering. The fourth staff shows the scale in ascending and descending order with a different fingering.

2. The Bottom 4 Notes

Play 5 times

Musical notation for playing the bottom 4 notes of the Bb major scale in 4/4 time, repeated 5 times. The notes are Bb, C, D, and Eb.

3. The Top 4 Notes

Play 5 times

Musical notation for playing the top 4 notes of the Bb major scale in 4/4 time, repeated 5 times. The notes are F, G, Ab, and Bb.

4. Put The Scale Together

Play 5 times

Musical notation for playing the full Bb major scale in 4/4 time, repeated 5 times. The scale is played in ascending and descending order.

5. The First Arpeggio

Play 5 times

Musical notation for playing the first arpeggio of the Bb major scale in 4/4 time, repeated 5 times. The notes are Bb, C, D, and Eb.

6. Put The Arpeggios Together

Play 5 times

Musical notation for playing the first arpeggio of the Bb major scale in 4/4 time, repeated 5 times. The notes are Bb, C, D, and Eb.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - B Concert

1. Play all the notes

Musical notation for playing all the notes of the B major scale. It consists of four staves of music in 4/4 time, with a key signature of three sharps (F#, C#, G#). The first staff shows the scale ascending and descending. The second staff shows the scale ascending and descending with a different fingering. The third staff shows the scale ascending and descending with a different fingering. The fourth staff shows the scale ascending and descending with a different fingering.

2. The Bottom 4 Notes

Musical notation for playing the bottom 4 notes of the B major scale (B, C#, D, E). The notation is in 4/4 time and includes the instruction "Play 5 times".

3. The Top 4 Notes

Musical notation for playing the top 4 notes of the B major scale (F#, G#, A, B). The notation is in 4/4 time and includes the instruction "Play 5 times".

4. Put The Scale Together

Musical notation for playing the full B major scale. The notation is in 4/4 time and includes the instruction "Play 5 times".

5. The First Arpeggio

Musical notation for playing the first arpeggio of the B major scale (B, C#, D, E). The notation is in 4/4 time and includes the instruction "Play 5 times".

6. Put The Arpeggios Together

Musical notation for playing the full B major scale using arpeggios. The notation is in 4/4 time and includes the instruction "Play 5 times".

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - C Concert

1. Play all the notes

Musical notation for playing all the notes of the C major scale in 4/4 time. The scale is written across four staves, each containing a line of the scale. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes of each line are quarter notes, and the last four are half notes.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the C major scale: C4, D4, E4, F4. The notes are quarter notes, and the piece ends with a double bar line and repeat dots.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the C major scale: G4, A4, B4, C5. The notes are quarter notes, and the piece ends with a double bar line and repeat dots.

4. Put The Scale Together

Play 5 times

Musical notation for the full C major scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are quarter notes, and the last four are half notes. The piece ends with a double bar line and repeat dots.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the C major scale: C4, E4, G4, C5. The notes are quarter notes, and the piece ends with a double bar line and repeat dots.

6. Put The Arpeggios Together

Play 5 times

Musical notation for the first and second arpeggios of the C major scale: C4, E4, G4, C5, B4, A4, G4, C4. The notes are quarter notes, and the piece ends with a double bar line and repeat dots.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



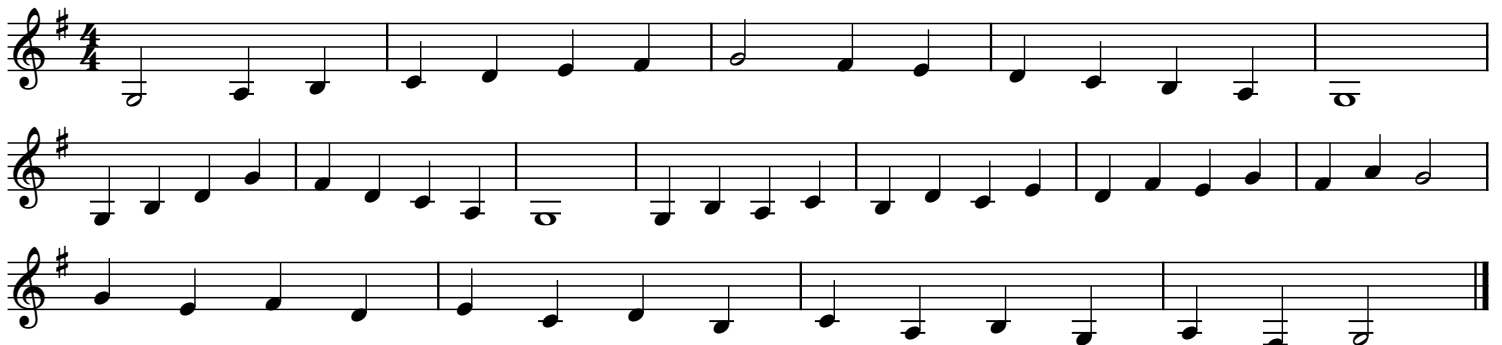
11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - Db Concert

1. Play all the notes

Musical notation for playing all the notes of the Db major scale. It consists of four staves of music in 4/4 time, with a key signature of three flats (Bb, Eb, Ab). The first staff shows the ascending scale: F, G, Ab, Bb, C, D, Eb, F. The second staff shows the descending scale: F, Eb, D, C, Bb, Ab, G, F. The third and fourth staves show the scale broken into two-measure phrases for easier learning.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Db major scale: F, G, Ab, Bb. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Db major scale: C, D, Eb, F. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the full ascending and descending scales. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Db major scale: F, Ab, Bb, C. The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together, showing the first arpeggio (F, Ab, Bb, C) followed by the second arpeggio (D, Eb, F, G). The notation includes a repeat sign and a double bar line, indicating it should be played 5 times.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the Major Scales - D Concert

1. Play all the notes

Musical notation for playing all the notes of the D major scale. It consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff shows the ascending scale: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). The second staff shows the descending scale: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The third and fourth staves show the ascending and descending scales respectively, but with the notes grouped into pairs of eighth notes: D4-E4, F#4-G4, A4-B4, C#5-D5, and D5-C#5, B4-A4, G4-F#4, E4-D4.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the D major scale. It consists of a single staff of music in 4/4 time, with a key signature of two sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter), followed by a repeat sign.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the D major scale. It consists of a single staff of music in 4/4 time, with a key signature of two sharps. The notes are A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter), followed by a repeat sign.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It consists of a single staff of music in 4/4 time, with a key signature of two sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a repeat sign.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the D major scale. It consists of a single staff of music in 4/4 time, with a key signature of two sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), followed by a repeat sign.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It consists of a single staff of music in 4/4 time, with a key signature of two sharps. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), followed by a repeat sign.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the Major Scales - Eb Concert

1. Play all the notes

Musical notation for playing all the notes of the Eb major scale. It consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The first staff shows the ascending scale: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. The second staff shows the descending scale: C5, Bb4, Ab4, G4, F4, Eb4, D4, C4. The third and fourth staves show the scale starting on the second line (F4) and the second space (Ab4) respectively, both ascending and descending.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Eb major scale: C4, D4, Eb4, F4. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Eb major scale: G4, Ab4, Bb4, C5. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It shows the full Eb major scale (C4 to C5) in 4/4 time, including a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Eb major scale: C4, Eb4, G4, C5. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It shows the first arpeggio (C4, Eb4, G4, C5) followed by the second arpeggio (F4, Ab4, Bb4, C5) in 4/4 time, including a repeat sign at the end.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the Major Scales - E Concert

1. Play all the notes

Musical notation for playing all the notes of the E major scale. The notation consists of four staves, each containing a sequence of notes in the E major scale (E, F#, G#, A, B, C#, D) in a 4/4 time signature. The first staff shows the scale ascending and then descending. The second staff shows the scale ascending and then descending. The third staff shows the scale ascending and then descending. The fourth staff shows the scale ascending and then descending.

2. The Bottom 4 Notes

Play 5 times

Musical notation for playing the bottom 4 notes of the E major scale (E, F#, G#, A). The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for playing the top 4 notes of the E major scale (B, C#, D, E). The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for playing the full E major scale together. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for playing the first arpeggio of the E major scale (E, G#, B, A, F#, C#, D). The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for playing the first arpeggio of the E major scale together. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the Major Scales - F Concert

1. Play all the notes

Musical notation for playing all the notes of the F major scale. It consists of four staves of music in 4/4 time. The first staff shows the ascending scale: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff shows the descending scale: C5 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The third and fourth staves show the scale starting on G4 and A4, and then on Bb4 and C5, respectively, following the same ascending and descending pattern.

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the F major scale: F4, G4, A4, Bb4. The notes are written on a single staff in 4/4 time, with a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the F major scale: C5, Bb4, A4, G4. The notes are written on a single staff in 4/4 time, with a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together. It shows the full F major scale (F4, G4, A4, Bb4, C5) on a single staff in 4/4 time, with a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the F major scale: F4, A4, C5, Bb4. The notes are written on a single staff in 4/4 time, with a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together. It shows the first arpeggio (F4, A4, C5, Bb4) followed by the second arpeggio (C5, Bb4, A4, G4) on a single staff in 4/4 time, with a repeat sign at the end.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - Gb Concert

1. Play all the notes

Musical notation for playing all notes of the Gb major scale. The scale is written in 4/4 time and consists of 12 measures. The notes are: Gb, Ab, Bb, C, D, Eb, F, Gb, Ab, Bb, C, D. The notation uses a treble clef and a key signature of three flats (Gb, Ab, Bb).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the Gb major scale: Gb, Ab, Bb, C. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the Gb major scale: D, Eb, F, Gb. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for the full Gb major scale, combining the bottom 4 notes and top 4 notes. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the Gb major scale: Gb, Ab, Bb, C. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for the first arpeggio followed by the bottom 4 notes: Gb, Ab, Bb, C, D, Eb, F, Gb. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times

8. Ascending 3rds- The Top Half

Play 5 times

9. Put Together The Ascending 3rds

Play 5 times

10. Descending 3rds- The Top Half

Play 5 times

11. Descending 3rds- The Bottom Half

Play 5 times

12. Put Together The Descending 3rds

Play 5 times

13. The Complete Scale, Arpeggio, and Scale in 3rds

F

Learning the Major Scales - G Concert

1. Play all the notes

Musical notation for playing all the notes of the G major scale. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The second staff shows the descending scale: D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third staff shows the ascending scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The fourth staff shows the descending scale: D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

2. The Bottom 4 Notes

Play 5 times

Musical notation for the bottom 4 notes of the G major scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notation includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for the top 4 notes of the G major scale: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The notation includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for putting the scale together, showing the full G major scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notation includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for the first arpeggio of the G major scale: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). The notation includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for putting the arpeggios together: G4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), D5 (quarter), G4 (quarter). The notation includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half



8. Ascending 3rds- The Top Half



9. Put Together The Ascending 3rds



10. Descending 3rds- The Top Half



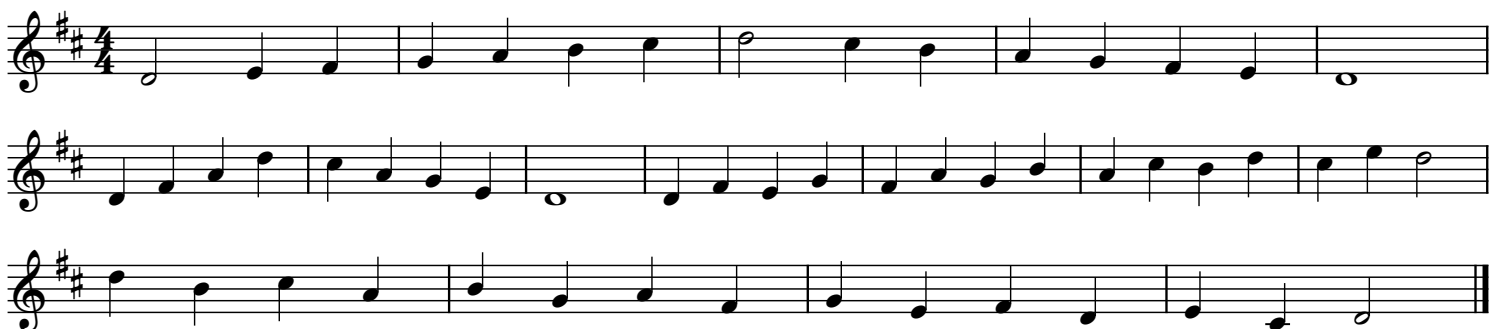
11. Descending 3rds- The Bottom Half



12. Put Together The Descending 3rds



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - Ab Concert

1. Play all the notes

Musical notation for playing all the notes of the Ab major scale. The notation consists of four staves, each containing a sequence of notes in the scale. The first staff shows the ascending scale: Ab, Bb, C, D, Eb, F, G, Ab. The second staff shows the descending scale: Ab, G, F, Eb, D, C, Bb, Ab. The third and fourth staves show the scale in a different arrangement, likely for practice purposes.

2. The Bottom 4 Notes

Play 5 times

Musical notation for playing the bottom 4 notes of the Ab major scale: Ab, Bb, C, D. The notation is in 4/4 time and includes a repeat sign at the end.

3. The Top 4 Notes

Play 5 times

Musical notation for playing the top 4 notes of the Ab major scale: Eb, F, G, Ab. The notation is in 4/4 time and includes a repeat sign at the end.

4. Put The Scale Together

Play 5 times

Musical notation for playing the full Ab major scale together. The notation is in 4/4 time and includes a repeat sign at the end.

5. The First Arpeggio

Play 5 times

Musical notation for playing the first arpeggio of the Ab major scale: Ab, Bb, C, D. The notation is in 4/4 time and includes a repeat sign at the end.

6. Put The Arpeggios Together

Play 5 times

Musical notation for playing the first and second arpeggios together: Ab, Bb, C, D, Eb, F, G, Ab. The notation is in 4/4 time and includes a repeat sign at the end.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds



F

Learning the Major Scales - A Concert

1. Play all the notes

Musical notation for playing all the notes of the F major scale. The notation consists of four staves, each containing a sequence of notes in the F major scale (F, G, A, B, C, D, E, F) in a 4/4 time signature. The first staff shows the scale starting on F, the second on G, the third on A, and the fourth on B. Each staff ends with a double bar line.

2. The Bottom 4 Notes

Play 5 times

Musical notation for playing the bottom 4 notes of the F major scale (F, G, A, B). The notation is in 4/4 time and ends with a double bar line.

3. The Top 4 Notes

Play 5 times

Musical notation for playing the top 4 notes of the F major scale (C, D, E, F). The notation is in 4/4 time and ends with a double bar line.

4. Put The Scale Together

Play 5 times

Musical notation for playing the full F major scale (F, G, A, B, C, D, E, F). The notation is in 4/4 time and ends with a double bar line.

5. The First Arpeggio

Play 5 times

Musical notation for playing the first arpeggio of the F major scale (F, A, C). The notation is in 4/4 time and ends with a double bar line.

6. Put The Arpeggios Together

Play 5 times

Musical notation for playing the first and second arpeggios of the F major scale (F, A, C and F, C, A). The notation is in 4/4 time and ends with a double bar line.

7. Ascending 3rds- The Bottom Half

Play 5 times



8. Ascending 3rds- The Top Half

Play 5 times



9. Put Together The Ascending 3rds

Play 5 times



10. Descending 3rds- The Top Half

Play 5 times



11. Descending 3rds- The Bottom Half

Play 5 times



12. Put Together The Descending 3rds

Play 5 times



13. The Complete Scale, Arpeggio, and Scale in 3rds

