

TRUMPET (B FLAT)

BLUES CHANGES

- A. Hardie

SCALES

Scale 1: C7 (C4-E4-G4-Bb4), F7 (F4-A4-C5-Bb4), C7 (C4-E4-G4-Bb4).
Scale 2: F7 (F4-A4-C5-Bb4), C7 (C4-E4-G4-Bb4).
Scale 3: Dm7 (D4-F4-Ab4-Bb4), G7 (G4-B4-D5-F5), C7 (C4-E4-G4-Bb4), G7 (G4-B4-D5-F5).

ARPEGGIOS

Arpeggio 1: C7 (C4-E4-G4-Bb4), F7 (F4-A4-C5-Bb4), C7 (C4-E4-G4-Bb4).
Arpeggio 2: F7 (F4-A4-C5-Bb4), C7 (C4-E4-G4-Bb4).
Arpeggio 3: Dm7 (D4-F4-Ab4-Bb4), G7 (G4-B4-D5-F5), C7 (C4-E4-G4-Bb4), G7 (G4-B4-D5-F5).

BLUES SCALE

Blues Scale: C4, Bb4, D4, Eb4, F4, G4.