

F MINOR BLUES CHANGES

SCALES

Scale 1: Cm9

Scale 2: Fm9, Cm9

Scale 3: Dm7(b5), Gaug7(#9), Cm9, Gaug7(#9)

Detailed description: This section contains three lines of musical notation for scales in F minor. The first line shows a single scale with a Cm9 chord indicated above. The second line shows two scales: the first with an Fm9 chord and the second with a Cm9 chord. The third line shows four scales with chords Dm7(b5), Gaug7(#9), Cm9, and Gaug7(#9) indicated above.

ARPEGGIOS

Arpeggio 1: Cm9

Arpeggio 2: Fm9, Cm9

Arpeggio 3: Dm7(b5), Gaug7(#9), Cm9, Gaug7(#9)

Detailed description: This section contains three lines of musical notation for arpeggios in F minor. The first line shows a single arpeggio with a Cm9 chord indicated above. The second line shows two arpeggios: the first with an Fm9 chord and the second with a Cm9 chord. The third line shows four arpeggios with chords Dm7(b5), Gaug7(#9), Cm9, and Gaug7(#9) indicated above.

BLUES SCALE

Detailed description: A single line of musical notation showing the F minor blues scale. The notes are F, G, Ab, A#, Bb, C, and F.