

BLUES CHANGES

SCALES

Three lines of musical notation for scales in bass clef, 4/4 time, key of Bb. The first line contains two measures of a scale with Bb7 and Eb7 chords. The second line contains three measures with Eb7, Bb7, and Cm7 chords. The third line contains three measures with F7, Bb7, and F7 chords.

ARPEGGIOS

Three lines of musical notation for arpeggios in bass clef, 4/4 time, key of Bb. The first line contains three measures with Bb7, Eb7, and Bb7 chords. The second line contains two measures with Eb7 and Bb7 chords. The third line contains four measures with Cm7, F7, Bb7, and F7 chords.

BLUES SCALE

One line of musical notation for the blues scale in bass clef, 4/4 time, key of Bb.