

BLUES CHANGES

SCALES

Blues scales for 8 flat instruments, presented in four staves. The first staff shows the C7 and F7 scales. The second staff shows the F7 and C7 scales. The third staff shows the Dm7, G7, and C7 scales. The notes are: C7 (C, D, E, F, G, A, Bb), F7 (F, G, A, Bb, C, D, E), Dm7 (D, E, F, G, Ab, Bb, C), and G7 (G, A, B, C, D, E, F).

ARPEGGIOS

Blues arpeggios for 8 flat instruments, presented in three staves. The first staff shows the C7 and F7 arpeggios. The second staff shows the F7 and C7 arpeggios. The third staff shows the Dm7, G7, and C7 arpeggios. The notes are: C7 (C, E, G, Bb), F7 (F, Ab, C, Eb), Dm7 (D, F, Ab, C), and G7 (G, B, D, F).

BLUES SCALE

Blues scale for 8 flat instruments, presented in one staff. The notes are: C, Bb, A, G, F, E, D, C.